

## Dead Simple Genre Research Tips for Savvy Indie Authors

Brought to you by Tiffany Lambert and David Lee Martin

For many aspiring and newbie authors the experience of publishing their first book is steeped in excitement. When the publish button is finally pressed and your baby goes live it is a pivotal moment.

Sadly, this initial excitement is often quickly replaced by bitter disappointment.

There are numerous reasons a book does not sell, but I think the most common comes way before the book is even written.

Let's look at before and after factors.

#### AFTER FACTORS

#### Four After Factors Baked You Must Bake into A Bestselling Book

Four factors baked into the actual product (in this case, your book) certainly play powerfully into how a book lands once it is on the virtual shelves.

These are, in order of reader experience and exposure to your book...

- 1. The Book **Cover**
- 2. The Book **Title**
- 3. The Book **Description**
- 4. The **Book** Itself!

#### Your Book Cover

Think about it. The first thing a new reader is exposed to when they first encounter your book is a thumbnail cover image.

Because of this your cover image must scream, even at thumbnail level, what genre the book is written for.

Take my word for it, don't try to be original here. Create a cover that emulates the bestselling titles in your chosen target genres.

Your target reader must be able to briefly scan the Amazon page and see in an instant that your book fits their expectations.

Your cover is essentially **a button to your book**.

#### Your Book Title

Once the cover hooks the eye, your title is the worm that will make them bite to find out more.

Again, the title must speak directly to your target market. Don't try to be clever or subtle here. Use your title and subtitle to clearly sell the content.

Your title should tell your potential reader that the cover spoke truly, and that they are indeed in the right place to feed their hunger.

Whether it's fiction or non-fiction, the title must fit with the market you sell to. By all means make it punchy, make it arouse curiosity, but don't be obscure. Your audience does not have time to figure out a riddle before they proceed to check your book's **reviews** and **description**.

I mention reviews here, but since we have no real control over those we won't bake them into this recipe. As an aside, there are legit ways to encourage positive reviews of your book, may favorite being <a href="Book Review Targeter">Book Review Targeter</a>, but to some degree you have only limited control here so it's best to focus on what you do have complete charge of.

#### **Your Book Description**

A book description acts as the line that reels in your prospective reader toward the buy button. Thoughts about the best way to craft a description vary. Some think using as many of the available words allowed on Amazon is best because it provides more scope for genre specific keywords.

For me, Amazon's algorithm is not my main focus here. Sure, use words that speak to your audience, and confirm their genre trope loving tendencies, but make sure you write for the reader, not for some bot.

In fiction, don't write a synopsis. Provide hooks that suggest story, and leave the reader wanting to discover what might happen.

In non-fiction weigh in on benefits and results that your reader will gain from spending time with you between the pages.

Remember this. Fiction readers are looking for STORY. Non-fiction readers are looking for SOLUTIONS.

Ensure that your description promises these to the person reading your sales page. Because that's what the Amazon page is for your book. A sales placard pulling in the reader to buy what they already know they want to purchase.

#### The Book

Only now, once the hook, line and sinker have done their job and prompted a purchase, does the reader actually get opportunity to read the book.

It may seem low on the list, but an unread book hidden behind a duff cover, an invisible title and a boring description, will still only remain the greatest *unread* book in history.

Now your job is to deliver the promises you made in the title and description. On point, genre sensitive, trope hitting prose that dump spade-loads of story and solutions galore will confirm to your reader that they made a great choice to pick up your book and convert from a browser to a fan.

#### **BEFORE FACTORS**

Now for the problem.

Most people write a book and then go try to find a reader.

Therein lies the crux of many writer woes.

Here's my advice. Go find your reader before you write your book. Find out what they are already looking for and reading, and write for them once you know where they are and what they want.

I'm a Christian writer and publisher, so let's take the genres I write is as an example of a **PROCESS**.

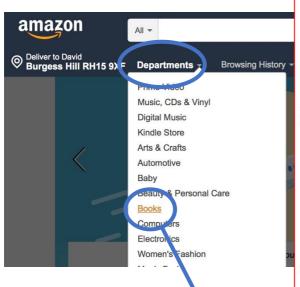
This process can be applied whatever your target may be. Bear this in mind as you continue reading. I am not recommending or suggesting you publish books on prayer or spiritual growth. I'm merely opening up the process of audience research I undertake before I begin the task of writing an actual book.

One of the biggest markets on Amazon is centered on people wanting to discover themselves, improve their lives and move to a higher place of effectiveness in their destiny.

If we dig down into Amazon's categories we find that there are numerous categories targeting such people. One broad one is called **self-help**. Underneath this broad category heading you will find many books written covering subjects such as creativity, happiness, journal writing, personal transformation, self-esteem, spirituality and more.

There is also a very popular top-level category called **religion and spirituality**. Again, if we dig down we find literally tens of thousands of books that people are buying covering subjects like faith, angels, prayer, meditation, and personal growth.

Take a look for yourself...



Head over to Amazon.com, Choose **Department** – **Books** followed by **Kindle eBooks**.

Although I teach and publish both digital and print books, the digital market is by far the most lucrative and the easiest to publish to and profit from. As such we will choose eBooks as our starting point for some basic Research...



### Now, let's choose **Religion & Spirituality.**

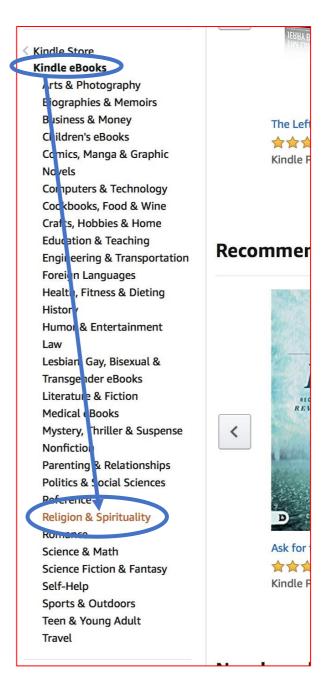
Another interesting category to explore would be **Self-Help**.

As you see you also have categories for children's books, Business, Romance, Teens and so much more.

Don't limit yourself to just the 'religious' categories and sub-categories as you snoop around. It is surprising what you might find.

I publish journals and coloring books, many of which fit nicely in a number of categories apart from the obvious Christian ones. I have also published several books that focus on health and diet.

Dig into the places you think may be appropriate for what you have to offer and see what's already selling and how your book might serve the readers in those spaces.



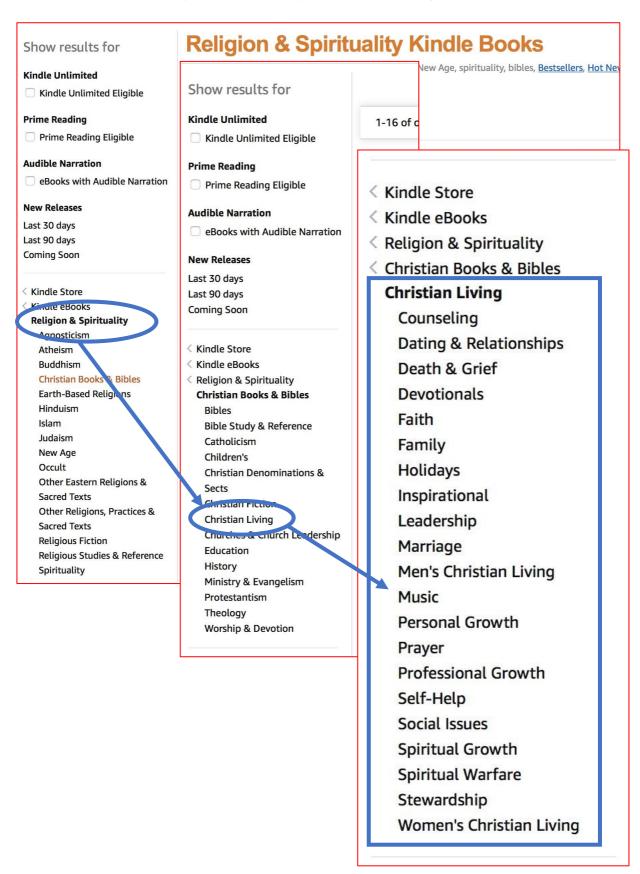
So we have now moved from **Kindle eBooks** to **Religion & Spirituality**, and here you will see several further sub-sub categories. Let's choose **Christian Books & Bibles**, although there are probably some others here that you will also want to explore.

If we go down the fiction route, we discover several popular Sub-sub-genres to explore.

Then, within these there will be all manner of tropes and favorite themes that you will see appearing again and again as you explore the actual books that reside within a particular corner of the bookshelves.

#### Religion & Spirituality Kindle Books Show results for Explore the Kindle Book Store for titles on Christianity, New Age, spirituality, bibles, Bestsellers, Hot Nev **Kindle Unlimited** ☐ Kindle Unlimited Eligible Show results for **Prime Reading** Prime Reading Eligible **Kindle Unlimited** 1-16 of o ☐ Kindle Unlimited Eligible **Audible Narration** eBooks with Audible Narration **Prime Reading** Prime Reading Eligible **New Releases** Last 30 days **Audible Narration** AUT Last 90 days eBooks with Audible Narration **Coming Soon New Releases** < Kindle Store Last 30 days Kindle eBooks < Kindle Store Last 90 days **Religion & Spirituality Coming Soon** Agnosticism Kindle eBooks Atheism Religion & Spirituality < Kindle Store Christian Books & Bibles < Kindle eBooks Christian Books & Bibles Earth-Based Religions Religion & Spirituality Hinduism **Christian Fiction Christian Books & Bibles** Islam Bibles African American Judaism Bible Study & Reference New Age Catholicism Classics & Allegories Occult Children's Other Eastern Religions & Collections & Anthologies Christian Denominations & Sacred Texts Other Religions, Practices & Contemporary **Christian Fiction** Sacred Texts **Fantasy Religious Fiction** Religious Studies & Reference Churches & Church Leadyrship **Futuristic** Spirituality Education History Historical Ministry & Evangelism Mystery & Suspense Protestantism Theology Poetry Worship & Devotion Romance Westerns

Alternatively, taking a non-fiction route, let's say into **Christian Living**, we discover numerous popular sub-sub genres that may be perfectly fitted for the books that currently are hidden in your heart waiting to be written.



Targeting sub-genres in both fiction and non-fiction will make it easier for your readers to discover your book, and also make it easier for you to rank in Amazon's charts for a particular category because you are not competing with so many books.

You can then dig deeper in certain categories to further refine your ideas, and be inspired by what value you can bring to the table. This process alone should turn on lots of light bulbs with ideas for books you could write.

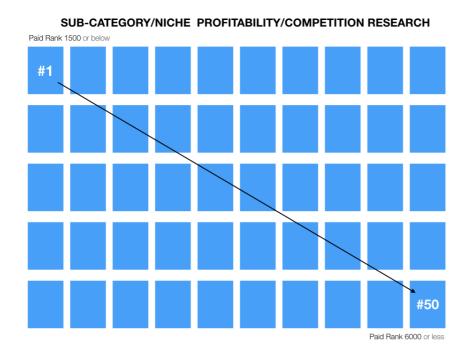
Take a moment right now and dig down into the various categories and headings in the Kindle store, and you will see just how broad the appeal of these kind of books is, and I'm certain your own mind will spark with ideas how you could have your book sitting there on the shelves ready to help people who are eager for change or for some good, clean stories to read.

Once inside the sub-sub-genre charts here's some ball park figures to consider.

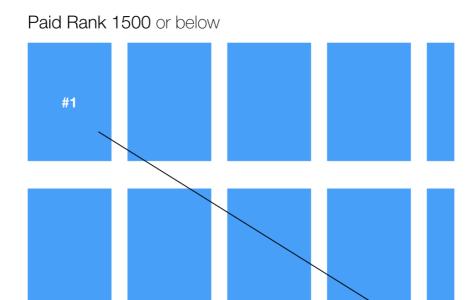
You want the top seller in the sub-genre chart to be high enough to indicate a healthy audience size. A #1 bestseller in a complete backwater chart is pointless. No one is browsing there, and your book deserves better.

What you are looking for is to get out of the ocean into a good size pond where your little books can become big fish.

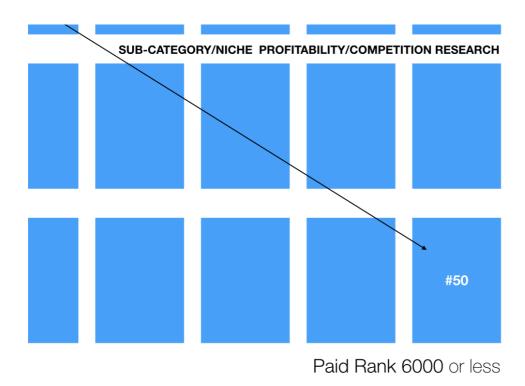
Here are some numbers that I have found to work.



#### SUB-CATEGORY/NICHE PROFITABILITY/COMPETITION RESEARCH



Look for the number one book being a paid rank of 1500 or below.



Book number 50 should sit under 10,000 rank. Ideally 6000 or less.

There's reasonable scope either end of this, but these kinds of numbers indicate a genre spread that you can potentially rank for and enjoy the benefits of eyeballs on your books.

I do of course realize that we have just begun to scratch the surface of a deep and key subject, but try not to complicate things too much. Don't fall for the lie that some elite folks have secret sauce that mere mortals like you and I will never taste.

Research of this kind is not rocket science, but it does take time.

The great thing is, as you research it will also spark many ideas of how you can serve the markets and readers you discover.

Research time, and reading what's already selling, is never time wasted.

Hopefully what I have shared has been helpful,

Blessings,



David Lee Martin

PS: Keep reading if you would like to find out about my latest indie author training...

#### Lessons From The Self Publishing Trenches II Revised & Expanded 2020 Edition



If you are interested to learn more about my publishing system and how I have reliably and consistently increased my Kindle income month-on-month to over \$650,000 in profits you can do so for a limited time in my new limited-edition training package called **Lessons From The Self-Publishing Trenches II** – **Revised & Expanded 2020 Edition**.

Tiffany Lambert is a friend of mine, and having seen my success with a simple publishing system asked if I would share my secrets with their subscribers.

It took me a while, but I am happy to do so, and I lay it all open in this series of three books.

Originally published 3 years ago when I surpassed \$65,000 within ten months, this new edition opens the doors on my present practices that have amazingly tenX'd that number to over \$650,000 in just three short years.

You can pick up your copy of this expanded and updated 2020 edition from 18<sup>th</sup> February to the 2<sup>nd</sup> March 2020. The doors will open for just 14 days and then I'll be back with bum-in-seat writing and publishing. To grab your copy, click the link below.

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I cheer your journey and eagerly look forward to your success as you boldly take steps forward in your publishing dreams...

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